



Drama

Drama is a means God uses to communicate to us.

Drama is the physical portrayal and embodiment of a message.

- 'The Word became flesh and dwelt among us, full of grace and truth.' - **John 1:14**

The Word became flesh in a divine drama to show us what God was like.

Drama gives us the ability to bring to life truths for God.

Drama communicates, entertains, portrays and envisions.

It involves vocal skills: - the development of clarity, expression and fluency appropriate to situation, mood and character.

It involves physical skills: - developing ease and economy of movement, dexterity, expression and spatial awareness.

It involves team-work: - leading to performance including interpretation of text; development of a situation; role and character; problem-solving; relating with others etc.

It is important to teach children to guard their spirit when performing so that they do not imbibe the spirit of the character.

Dramatic portrayal, because it is living, has great power to touch the whole person, causing empathy and identification from the audience and calling forth a response. It gives the audience an experience and leaves them changed for good or evil.

Truth to Teach

The triune God communicates His heart to men. He uses many means to express Himself to us, supremely in Jesus – the Word made flesh – but also the created world, the prophetic acted and spoken word and the Bible, to draw us into a covenant relationship with Him.

Using the tool of drama, we can serve Him by being a means of conveying the Word of God to others. We serve those to whom He sends us by creatively and visibly expressing His heart and thus drawing a response to Him.

Dramatic form is also a servant tool to help express ourselves and to explore our thoughts, feelings and response to situations and all that He says thus enabling us to go forward in our relationship with Him.

Dramatic form can be both entertaining and challenging and can reflect many facets of God's character and His delight in His creation.

Learning for Life

Pupils who:

Recognize and demonstrate the servant heart of drama.

Are serving God in their acting.

Are being used by God to express His heart in dramatic form

Are able to work in a team with others.

Are skilled in drama forms and the ability to create improvisations that convey a clear message.

Are submitting their acting gift to God.

Recognize the dangers of self-elevation and gratification and are living in an opposite spirit.

Work under the anointing of the Holy Spirit.

Have experienced God speaking to them through watching and participating in drama.

An audience who

Have heard and responded to God.

God who

Is able to use the actors to speak to men.

Is satisfied that his message has been communicated.

Our Means will be to develop

A servant heart.

A desire to be used by God in this area of gifting.

A willingness and an ability to work as a team member.

Skills of acting.

Skills of clarifying the message.

Skills of shaping drama.

The Trinity and Drama

The playwright = God the Father

The director = God the Father

The assistant director = the Holy Spirit

The script = the prophetic voice and the written word

The set = Creation

The star = Jesus

The co-star = the Holy Spirit

The cast = the Church and all Mankind

The audience = us and the angelic hosts

A Drama

Truth to Teach (Source) = Playwright – God the originator of the message
Way to Work (Means) = The actors – the Holy Spirit sent by Jesus working in and with the actor to create and perform the script.
Learning for Life (Fulfilment) = The message communicated well and received and responded to by the audience.
The glory goes to God.

Who is the actor?

A willing, able, skilled servant

What is the role of the actor?

1. To have developed skill that will serve the playwright and the audience. (Jesus did this, serving both God the Father and us by putting into flesh (dramatic form) the message and the answer).
2. To serve the playwright by being equipped with skills of dramatic communication that can be used to communicate the playwright's message – challenge thinking; communicate the gospel; bring a prophetic wisdom and joy and fun.
3. To become the servant of the audience, not drawing attention or glory to themselves, but enabling the audience to empathise and receive the message.

What are the pitfalls for the actor?

Self-elevation
Self-fulfilment
Seeking the glory
Seeking attention
To misinterpret the message
To re-write the script in his own wisdom
To misunderstand the message

What is the form?

The best way to demonstrate and communicate the message.

Who is the audience?

Those whom God chooses to send to me

Resources

Refer to "Towards a Christian Curriculum" by Barbara Lord